



Studio Producer

- ✓ Start Date: Immediate
- ✓ Work Hours: Part-Time
- ✓ Apply By: October 31st
- ✓ Compensation: \$9.65/hr

WHY CHOOSE US?

- ✓ Exciting work in radio production and sports broadcasting
- ✓ An opportunity to build valuable skill sets in broadcast media
- ✓ A motivated team-orientated environment

YOUR RESPONSIBILITIES

You will be responsible for getting sports announcers on air and managing ad play during games. This is a fast paced work environment and you will have to be comfortable troubleshooting. You will assist with the writing up and production of commercial sports. You may also read ads, and cut spots & promos.

Job Information

Professional Requirements

You must be comfortable using computers and learning new programs. Knowledge of studio equipment is desired. Training will be provided.



Your Responsibilities

You will be trained and must master industry-specific software and tools, including a live read system and other web-related tools



Specific On-Air Requirements

The successful candidate should be able to take incoming information, organize it, and followup to provide the community with a real sense of local flavor and local interests.

Personal Requirements

You must be 18 or older. You must be an organized, responsible, and hard-working person with pleasant speaking voice.

Learn More on the Back!

mediaBrew Communications Marquette Llc.
3060 US 41 W., Marquette MI, 49855
Phone: (906) 228-6800
email: employment@broadcasteverywhere.com



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mediaBrew Studio Producer

Are you a student looking to make a little extra money? Need a job with evening hours that works around your class schedule? Our studio producer position will give you a chance to learn media industry skills and gain on the job experience. mediaBrew is looking to train the right person from start to finish with all the skills you'll need to take to a larger market one day.

As a studio producer the main aspect of this position will be to manage the radio board during high school sports games like football or basketball. You do not need any prior experience in the radio industry or an advanced knowledge of sports to fill this position. During an average night you will handle getting the sports announcers on the air, managing the ads and breaks in between the sports broadcast, recording the game and interviews, editing the game audio, writing a post-game recap, and updating the station websites.

This job will teach you about recording and editing audio, professional writing, and give you technical operation skills, plus you'll gain soft skills like troubleshooting, critical thinking, and a detail oriented attitude. This position may also include helping produce advertising by voicing ads, writing scripts, or editing audio into a complete spot. Other opportunities related to this position include becoming on-air talent with your own radio show.

All qualified persons have equal opportunities in positions at our company, including but not limited to equal opportunity for recruitment, selection, appointment, promotion, training, discipline and treatment. mediaBrew Communication Marquette Llc., is an Equal Opportunity Employer and does NOT discriminate in hiring on the basis of race, color, religion, national origin, age or gender and encourages women and minorities to apply.

Professional requirements:

- You must be comfortable using computers and learning new programs.
- Experience with writing short sports reports for online publication is preferred, but training will be provided.
- Experience editing graphics and audio is helpful, though training will be provided.
- Knowledge of studio equipment is desired. Training will be provided.
- Previous radio experience is not required.
- You need to be able to make any event or news relevant to listeners and our web visitors.
- You will be responsible for organizing incoming information and following up on it as needed.
- Knowledge of Adobe Audition is preferred, otherwise training will be provided.
- On-Air experience is not required by preferred.
- You must be able to work reliably with little or no supervision once trained.

Your Responsibilities:

- You are responsible for setting up and conducting interviews including recording and editing them.
- You may be required to do interviews by telephone, in the studio, and in the field.
- You will post summaries of interviews, with photos that you will also take, and post show activity on the internet.
- You may assist with writing and production of commercial spots.
- You will be trained on industry-specific software and tools, including a live-read system and other web-related tools.
- You may read ads, write live reads, and cut spots & promos.
- You will also assist management with any other requested tasks from time-to-time.
- There is always a possibility of meeting with clients to produce sponsorship.

Apply Now

Review the full job description on mediaBrewup.com and fill out the online application with two of the following:

Two writing samples of your best writing on any topic (500 words), 1 in first person, 1 in third, or one in the style of your choice.